

THE EXEMPLARY 2018 AWARDS

PROFESSIONAL ORIGINAL

1 st	<i>The Garden Box</i>	Marsha Papay Gomola
2 nd	<i>Orchid Flowers</i>	Anna Lifson
2 nd	<i>Checking on the Nest</i>	Marsha Papay Gomola
2 nd	<i>Music in the Garden</i>	
	<i>Sewing Box</i>	Marsha Papay Gomola
3 rd	<i>Little Angel</i>	Anna Lifson
3 rd	<i>Annette's Bouquet</i>	Deborah Mitek
HM	<i>My Wildflower Garden</i>	Carol Pedersen
HM	<i>Tesseract</i>	Victoria Nessel
HM	<i>A Dusting of Snow</i>	Gail Stafford
HM	<i>Topsy Turvy</i>	
	<i>Apricot Grove</i>	Kurdy Biggs
HM	<i>Calico Blue</i>	Susie Williams
HM	<i>Casting Spells</i>	Dawn Donnelly

NON-PROFESSIONAL ORIGINAL

1 st	<i>Life Is a</i>	
	<i>Winding Staircase</i>	Rachel Watkins
2 nd	<i>Antioch Mosaic with</i>	
	<i>Needle and Thread</i>	Arlene Cohen
3 rd	<i>Traditional Hardanger</i>	
	<i>Embroidery</i>	Solveig Walstrom

PROFESSIONAL NON-ORIGINAL WITHOUT INSTRUCTIONS

1 st	<i>Black Bears with Santa</i>	
	<i>in the Canadian</i>	
	<i>Rockies</i>	Marlene Doak
2 nd	<i>Bears with Hats</i>	Marlene Doak
2 nd	<i>Three Angels:</i>	
	<i>Elizabeth, Angie, and</i>	
	<i>Lucile</i>	Marlene Doak
3 rd	<i>Aly's Owl</i>	Donna Halpin
3 rd	<i>Spring Rabbit</i>	Marlene Doak

NON-PROFESSIONAL NON-ORIGINAL WITHOUT INSTRUCTIONS

1 st	<i>Cheers</i>	Arlene Niskar
2 nd	<i>Minnesota Map</i>	Jane Tracy
3 rd	<i>Jesse's</i>	
	<i>Christmas Stocking</i>	Teresa Hall

PROFESSIONAL NON-ORIGINAL WITH INSTRUCTIONS

1 st	<i>Jacobean Inspiration</i>	Rozelle Hirschfelt
2 nd	<i>Bird Watcher</i>	Teresa Frank
2 nd	<i>Victorian Splendor</i>	Rozelle Hirschfelt
3 rd	<i>Flock of Chickens</i>	Carol Pedersen
HM	<i>Sun Dragon</i>	Judi DiCarlo
HM	<i>Queen Anne's Lace</i>	Cheryl Christian
HM	<i>English Garden Box</i>	Teresa Frank

NON-PROFESSIONAL NON-ORIGINAL WITH INSTRUCTIONS

1 st	<i>Wishful Thinking</i>	Sandy Meono
2 nd	<i>Debbie Stiehler's</i>	
	<i>Pumpkin</i>	Jane Tracy
3 rd	<i>French Knot</i>	
	<i>Herbaceous Border</i>	Joan Hayes
3 rd	<i>Bargello Sea</i>	Sandy Meono
3 rd	<i>Debbie Tirico's</i>	
	<i>Harvest Table Runner</i>	Jane Tracy
HM	<i>Spooky Owl</i>	Linda Bruce

PROFESSIONAL MIXED MEDIA

1 st	<i>Refuse the Straw</i>	Diane Herrmann
1 st	<i>Homage to the Sea</i>	Cheryl Christian
2 nd	<i>Winter Meadow</i>	Susie Williams
HM	<i>Blue Hills</i>	Dawn Donnelly

PROFESSIONAL JAPANESE EMBROIDERY

1 st	<i>Pansy</i>	Shay Pendray
2 nd	<i>Ode to Callaway</i>	Judi DiCarlo

NON-PROFESSIONAL JAPANESE EMBROIDERY

1 st	<i>Oval</i>	Arlene Altman
2 nd	<i>To Marge: Message</i>	
	<i>of a Flower Cart</i>	Fran Guttman
2 nd	<i>Camellias</i>	Arlene Altman
3 rd	<i>Sisters</i>	Mary Droll
3 rd	<i>Dusk</i>	Arlene Altman
HM	<i>Summer Hydrangea</i>	
	<i>Scroll</i>	Jane Tracy

THE EXEMPLARY CHALLENGE 2018

1 st	<i>Rescent</i>	Kurdy Biggs
2 nd	<i>My Friend Clare</i>	Do Andrew
3 rd	<i>Angelique</i>	Gail Sirna



THE EXEMPLARY 2018 AWARDS

SPECIAL AWARD WINNERS

BEST OF SHOW (JEAN TAGGART AWARD)

The Garden Box Marsha Papay Gomola

BEST OF SHOW — JAPANESE EMBROIDERY (BEVERLY E. BOOKER AWARD)

Oval Arlene Altman

JUDGE'S CHOICE RIBBONS

Cheers Arlene Niskar (by Jane Farber)

Oval Arlene Altman (by Nanette Mathe)

Homage to the Sea Cheryl Christian (by Gail Sirna)

THE EXEMPLARY

Oval Arlene Altman

THE MUSE'S KISS (PEG LAFLAM AWARD)

Twisted Angel Toni Gerdes

THE ACADEMY HEART (JODY ADAMS AWARD)

The Garden Box Marsha Papay Gomola

THE LINDA CALSING AWARD

Refuse the Straw Diane Herrmann

THE BETSY ROBB AWARD

Life Is a Winding Staircase Rachel Watkins

THE DOLORES ANDREW AWARD

Orchid Flowers Anna Lifson

BEST FLOWER (THE GAIL SIRNA AWARD)

Pansy Shay Pendray

POPULAR CHOICE AWARD

Cheers Arlene Niskar

To Marge: Message of a Flower Cart Fran Guttman

Images of all award winners will be posted on the NAN Facebook page throughout the summer, and the complete gallery will be viewable on the NAN website by summer's end.

THE EXEMPLARY CHALLENGE 2020

By Dolores Andrew, NAN-certified Teacher and Judge

What stitches do you imagine when you see prickly pear cactus, little fuzzy animals, or rough tree bark? Trying to express them in embroidery can be challenging, but also fun. Therefore, our next challenge will be having fun with texture.

Texture draws attention to a composition, gives it depth and form. It can jump out, like fireworks, but not always. It can also be sensuous satin, a delicate fern, or a wispy steam from a teacup.

Before you dash off in a frenzy of French Knots and turkey work, remember restraint, restraint, restraint. Texture can occur in different levels. Think of the different feel and character of a concrete sidewalk compared with a bumpy gravel path, and a rocky garden.

To start your inspiration, how about some unusual ground fabrics you might consider-- such as silk, bur-lap, corduroy, or velvet ? Just thinking.

Size -- up to fit a 12" x 16" frame size, any subject, any technique. If in 2 dimensions: matted and framed, with screw eyes and braided wire, ready to hang. No sawtooth hangers.

Any other subject or technique should be finished appropriately for display...and do not forget your Artist Statement about how your textural inspiration happened!

