



NAN@Home

Virtual Classes for Stitchers Everywhere!

Experience the excellence of professional needlework instruction—right from the comfort of your home! **NAN@Home** brings expert-led virtual classes directly to you, offering the same high-quality teaching you'd find at NAN Assembly and other national needlework seminars. Whether you're looking to refine your skills, explore new techniques, or learn from the best in the industry, these interactive online classes provide a flexible and engaging way to elevate your needlework.

2026 NAN@Home class offerings:

001: Sweet Pea Journal – *Celeste Chalasani*

002: Diamond Jubilee – *Susan Hoekstra*

Registration opens January 1, 2026, and closes February 15, 2026.





NAN@Home 2026

001: Sweet Pea Journal – Celeste Chalasani



Projected Class Dates/Times:

May 2 and 16, 2026

9am to noon, 1pm to 4pm PST

Proficiency Level: All

Kit Cost: \$70

Ground: Book cloth

Design Size: Two small journals each 5" x 3 3/8" x 1/2"

If only we could capture the fragrance of sweet peas! *Sweet Pea Journal* is a tribute to my sister's garden filled with beautiful, sweet peas. In this class you will first learn beginner level contemporary Stumpwork padding techniques, dimensional stitches, and surface embroidery stitches. You'll then learn the sewn boards binding technique while making a practice journal. Once your embroidery is complete, you will have all the skills necessary to turn your stitched book cloth into a sophisticated journal. Your kit includes Anchor and DMC stranded cotton threads, two pieces of book cloth, book binding materials, specialty papers and needles to produce two small journals.

Student to Supply: Text weight paper (24 sheets), stretcher bars and tacks, finger pads or thimble (optional), punching cradle (purchased, DIY, or old phone book), bookbinding awl, bone folder, craft cutting board, X-acto knife, rotary cutter (optional), metal ruler or straight edge, small glue brush, gluing up boards (make from scrap cardboard and packing tape), scissors for cutting paper, heavy brass triangle (optional), and corner cutting tool (optional)

Pre-work: Students will transfer the design before class.

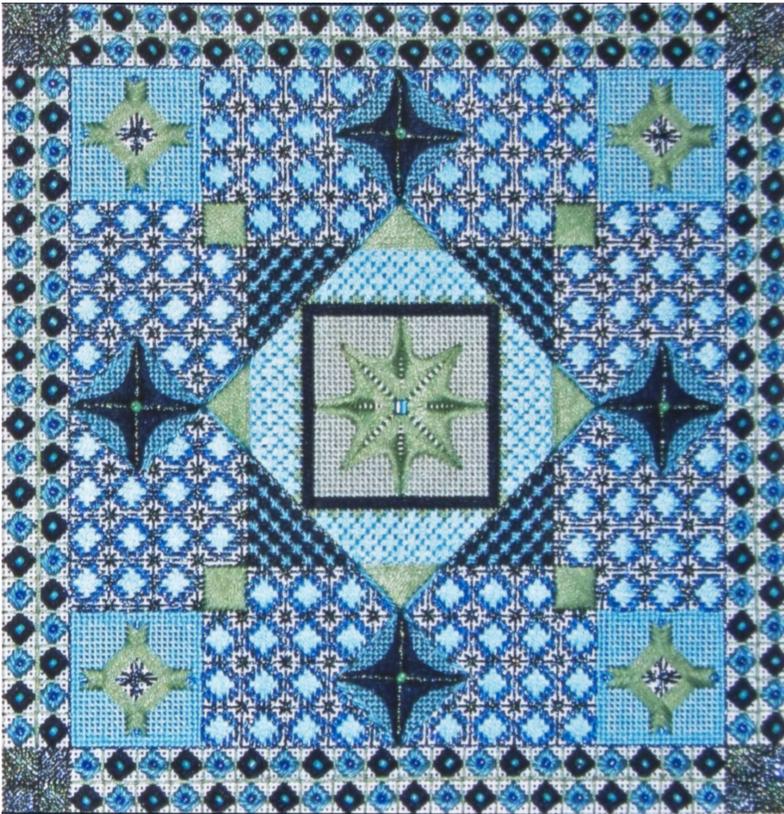
About Celeste Chalasani

Celeste is an award-winning designer and teacher specializing in Stumpwork. She has been teaching since 2012 for NAN and at EGA chapter, region, and national events, online through Craftsy, and virtually for Quilt-fest. Celeste is a graduate of the NAN Teachers' Certification program specializing in Stumpwork and her expertise piece *Tidal Treasures* has been accessioned into the NAN Permanent Collection at the Gregg School of Art & Design at North Carolina State University. She currently serves as Assistant Director of the NAN Teachers' Certification program.



NAN@Home 2026

002: Diamond Jubilee – Susan Hoekstra



Projected Class Dates/Times:

March 25 & 31, April 4 & 10, 2026
7pm EST

Proficiency Level:

Advanced-Intermediate

Kit Cost: \$120

Ground: 18-ct Mono canvas

Design Size: 8 ¼" x 8 ¼"

The 8-way Amadeus at the center of *Diamond Jubilee* center begins the journey of color and stitch, juxtaposing, learning, and understanding. We will add the advanced stitches of Partial Walneto and 4-way Crescent Amadeus, and a border of Star Jessicas to complete the piece. After all the stitches are done, it will be time to insert the metallic borders which separate some of the areas. In the end, beads are added to enhance the beauty of the interior stitches as well as the border. There are two color options from which to choose.

Student to Supply: 13" x 13" Stretcher bars, usual stitching supplies, metal and cotton/silk scissors

Pre-work: None

About Susan Hoekstra

Susan is a Senior Master Teacher, receiving her certification from ANG. She has been teaching in Europe and the United States for 29 years. This includes classes and studio time in Brussels, BE, London, UK, and Utrecht, NL from 1996 to 2001, and in-person classes from 1996 to present. She is the designer of the 2016 ANG Stitch of the Month, *Pineapple Leaves*. Susan has taught at many ANG national seminars as well as presenting color theory lectures and needlework classes at the regional level. Her strong belief in color theory greatly influences her way of teaching and she encourages her students to be creative in the stitching process. Her designs focus on quilt geometries, animals, and primitives.